

Revised April 2, 2012

* * * For Immediate Release * * *

Stan Breckenridge - university lecturer, author, composer, recording artist, and performer. He holds a Ph.D. in Musicology from the prestigious Claremont Graduate University in Claremont, California. Dr. Breckenridge is on the faculty in the Department of African American Studies at California State University, Fullerton where he teaches courses that deal with African American music, dance, and theater/film. He is nationally and internationally recognized as a competent lecturer-performer on various aspects of African American music. In 2005, Dr. Breckenridge was selected as a Fulbright Scholar, and his most recent accomplishment is his selection as a Distinguished Chair Fulbright Scholar for the academic year, 2012-2013. He will be teaching at the University of Marie Curie, Sklodowskiej in Lublin, Poland.

Dr. Breckenridge has authored five books, two of which are second editions. His books include *Popular Music in America: Forging the American Spirit* (2nd edition, published by Kendall Hunt, January 2012), *Music Taste or Waste: Critical Listening Skills for Students, Teachers, and Parents* (published by Kendall Hunt, December 2011), and *African American Music for Everyone* (2nd edition, published by Kendall Hunt, 2004) (Note: A 3rd edition is slated for Fall 2013.)

As a composer Dr. Breckenridge's most recent work includes an original score for a DVD that documents the building of the Dr. Martin Luther King, Jr. Memorial in Washington, DC (produced by Explorer Studios, and The Black Chamber of Orange County, as the executive producer). As a recording artist, he has released a number of CDs of original works. These include "Love Sign" (2010, from the soon to be released album *Humanity*), *Reflections* (2009), *A Soulful Christmas* (2008), *This is My Song* (2007), *Live in Poland* (2005), *Solo* (2003), *Meditations* (2001), and *Expositions* (1999).

Stan Breckenridge's performance career, as a vocalist and pianist, has spanned the globe delighting audiences in cities in France, Hong Kong, Hungary, Japan, U.K., Poland, and many cities throughout the United States. National performances over the years have included The Dorothy Chandler, The Greek Theater, The Los Angeles Forum, The Los Angeles Sports Arena, The Embassy Hotel, Capitol Records, T.V. Channels 5, 11 and KOCE, and Maverick's Flats, and many others. He has appeared with and/or performed for personalities such as Scott Baio, Bobby Blue Bland, Bill Cosby, The Five Blind Boys of Alabama, Rosie Grier, Merv Griffin, Mahalia Jackson, Jerry Lewis, Moms Mabley, Greg Morris, Martha Reeves (of the Vandellas), Sam Riddle, Rowan & Martin, David Ruffin (of the Temptations), Avery Schriber, Nancy Sinatra, O. C. Smith, The Stylistics, John Travolta, John Wayne, The Young Hearts, and many others.

Dedicated to student excellence and a commitment to exploring creative ways to facilitate student learning, Dr. Breckenridge produces two benefit concerts each year as a soloist as well as with his 15-piece ensemble, in order to raise money for student scholarships,

<http://stanbreckenridge.com>

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